



# ARTIST SHOW/CASE

2021

SAP IS RUNNING: Life is Stirring



# ABOUT THE ARTIST SHOWCASE

This is a first in a series of seasonal themes that are central to local Native lifeways.

Each season has a rhythm and activities of its own. This season's theme is about life stirring, when the sap begins to run, as the nights are still cold reminding us we are still in Winter, but at the same time the days are growing longer and warmer, signaling Spring. Our Mother is beginning to wake, and life is stirring again, bringing with it the promise of renewal.

We say Chi Miigwech - Wopida Tanka - Thank you to the artists who have shared their creations with with us.

Some of the images are for sale and we have included the artist's contact information to directly connect with them.

## VOTING

This is a People's Choice Award, and you will have a chance to vote on your favorite image. Voting opens March 27, 2021 and will close March 31, 2021.

# ARTIST BIO - IVY VAINIO

Ivy Vainio is a proud African American and Grand Portage Band of Ojibwe Direct Descendant photographer.

She is self-taught and her focus is portraits, landscape/nature, and diverse public events. She is inspired every day by her Native and Black cultures, communities and all the beauty found in our natural world.

Her photography came to a screeching halt during the pandemic due to COVID-19 safety precautions with only doing two social distant photo shoots. She is looking forward to when the pandemic is under control so she can get back out there and do what she loves.

**Ivy Vainio**

[Ivy97@live.com](mailto:Ivy97@live.com)

[www.instagram.com/ivy\\_vainio](https://www.instagram.com/ivy_vainio)



# Sharing Stories

Ivy Vainio - Grand Portage Band of Chippewa Direct Descendant



Medium: Digital Photography  
Dimensions: 5472 x 3648 pixels  
Date of Work: March 25, 2017  
Price: Not for Sale



# ARTIST BIO - AMIKOGAABAWIIKWE

These earrings were inspired by the gathering, processing, and enjoyment of our sacred maple sap. Through each process, the colors and textures shift and change to create different consistencies of sugar and syrup. The stars represent the unique and fun molds that can be used for creating ziinzibaakwadoons (candy) and the stone beads that line the birchbark are representative of the different phases of sugar processing.

Amikogaabawiikwe (Adrienne Benjamin) is a multifaceted creative who is skilled in different cultural craftwork and modern art practices. Her work has a wide range from beadwork, acrylic paint, poetry, playwrighting, jingle dresses, woodburning, and designing modern upcycled indigenous clothing.

## Adrienne Benjamin

[www.instagram.com/yoadrienneb1983](https://www.instagram.com/yoadrienneb1983)

# Ziizibaakwad Anangokaa Naabishebizon

## *Maple Sugar Galaxy Earrings*

Amikogaabawiikwe (Adrienne Benjamin)- Mille Lacs Band of Ojibwe



Medium: Earrings

Dimensions: 1" x 3"

Date of Work: January 27, 2021

Price: Contact the artist for purchased options

# ARTIST BIO - CHHOLING TAHA

Chholing Taha is a member of Cree First Nations. Her vision as an artist is to uplift and renew those eyes and hearts that embrace her work.

The Forest Heals, represents the multitude of living beings within our wild places are always ready for healing, of surrender and renewal of the People. Here you find the spirits that live within the trees ready to heal us. She believes trees have the ability to transmute diseases on all levels.

Mihkinâhk - Turtle, she loves the inspired work of birchbark crafters within our communities, and how they meld subjects from nature into their work. Lady slipper orchids and spotted sun turtles were and are some of Chholing's delightful finds in the eastern forests of North America.

**CHHOLING TAHA**

[www.shawllady.com](http://www.shawllady.com)



# The Forest Heals

Chholing Taha - Cree First Nations



Medium: Arcrylic on 300# Water Color Paper  
Dimensions: 32" x 21"  
Date of Work: December 18, 2019  
Price: Not for Sale



# Mihkinâhk - Turtle

Ichholing Taha - Cree First Nations



Medium: Acrylic on 300# Water Color Paper  
Dimensions: 11" x 14"  
Date of Work: January 25, 2016  
Price: Not for Sale



# ARTIST BIO - DAVID MANUEL

David Manuel is a citizen of Red Lake Band of Chippewa Indians.

David holds in high regard the sacrifices his ancestors made to retain their traditional ways. As an indigenous middle aged man living in the 21st century, he can only imagine the hardship they faced as the world changed and closed in around them.

His mother showed him the place where she and her extended family always had sugarbush camp, and that's where he has sugarbush camp, walking in the footsteps of his ancestors.

**DAVID MANUEL**

[muskrat.0808@gmail.com](mailto:muskrat.0808@gmail.com)



# Boy Tapping Tree

David Manuel - Red Lake Band of Chippewa Indians



Medium: Digital Photography

Dimensions: 540 x 960 pixels

Date of Work: April 12, 2018

Price: Contact artist for purchase options

# Sumac Tap

David Manuel - Red Lake Band of Chippewa Indians



Medium: Digital Photography  
Dimensions: 2048 x 1536 pixels

Date of Work: April 12, 2018

Price: Contact artist for purchase options



# Booger Boy Making Sugar

David Manuel - Red Lake Band of Chippewa Indians



Medium: Digital Photography

Dimensions: 2048 x 1536 pixels

Date of Work: April 13, 2018

Price: Contact artist for purchase options



# Making Sugar in Traditional Basswood Trough

David Manuel - Red Lake Band of Chippewa Indians



Medium: Digital Photography

Dimensions: 1536 x 2058 pixels

Date of Work: April 13, 2018

Price: Contact artist for purchase options



# The Sugaring Paddle

David Manuel - Red Lake Band of Chippewa Indians



Medium: Digital Photography  
Dimensions: 1776 x 1332 pixels

Date of Work: April 13, 2018

Price: Contact artist for purchase options

# ARTIST SHOWCASE VOTE

IMAGE ONE: Sharing Stories - Ivy Vainio

IMAGE TWO: Maple Sugar Galaxy Earrings - Adrienne Benjamin

IMAGE THREE: A Forest Heals - Chholing Taha

IMAGE FOUR: Mihkinâhk - Turtle - Chholing Taha

IMAGE FIVE: Boy Tapping Tree - David Manuel

IMAGE SIX: Sumac Tap - David Manuel

IMAGE SEVEN Booger Boy Making Sugar - David Manuel

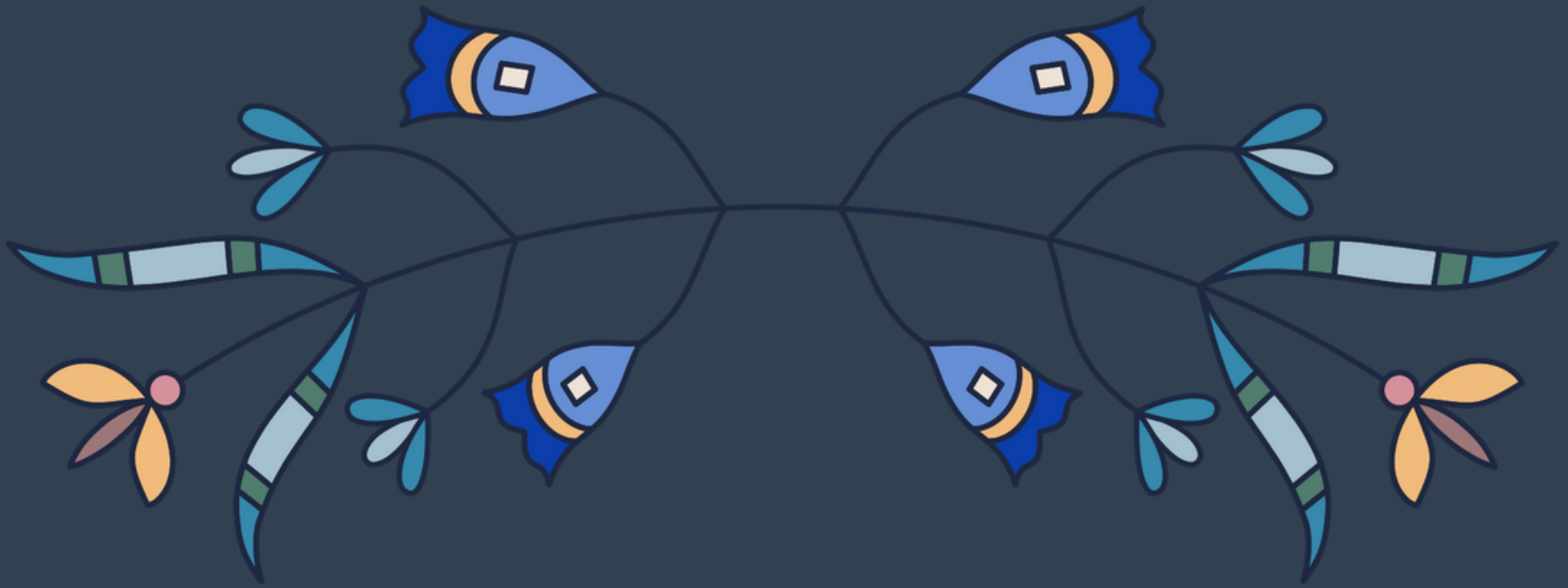
IMAGE EIGHT: Making Sugar in Traditional Basswood Trough - David Manuel

IMAGE NINE: The Sugaring Paddle - David Manuel

## VOTING

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*Indigenous Ideas In Action*

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